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Bach, J S - Six Suites For Violoncello Solo BWV 1007-1012 By Barenreiter



Synopsis

The Bach Cello Suites are widely regarded as among the best music written for a solo instrument, and as a result they have been transcribed for a very wide variety of other instruments.

Rediscovered and popularized by Pablo Casals a century ago, these suites vary greatly in difficulty and style. As a result, developing cellists tend to spend a great deal of time with these suites over the course of their education. "To me, the Bach Suites are and will be a lifetime of exploration, work, and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice This Brenreiter edition is edited by August Wenzinger, and includes a foreword in German and English by the editor, as well as an appendix of critical notes in German only. Note: for the expanded Urtext version also published by Brenreiter, see item 3000 162.

Difficulty : 3-6.

Book Information

Sheet music

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Package Dimensions: 12 x 9.3 x 0.4 inches

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Average Customer Review: 4.9 out of 5 stars 22 customer reviews

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Customer Reviews

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and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice This Barenreiter edition is edited by August Wenzinger, and includes a foreword in German and English by the editor, as well as an appendix of critical notes in German only. Note: for the expanded Urtext version also published by Barenreiter, see item 3000 162.

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I've had this beautiful piece of music before from a couple of other different publications. I didn't realise how difficult the other versions were to read/play until I bought this arrangement from (it wasn't just me not being very good on the cello haha). This Barenreiter version was recommended to me by my cello teacher and it has made all the difference...not just being a lot easier to read, but some the phrasing notations were also slightly different and in my opinion it are infinitely preferable to the other versions I have seen. I don't know enough about the original writing of Bach to be able to comment how 'true' to the original version this is but this sheet music definitely makes the suites much, much more accessible without making them easy - no shortcuts or 'abridged versions'. Highly recommend to all those about to take their first steps into Bach.

What is there to say but... Awwww, classic BACH cello suites!!! I bought this book for my daughter who has been playing her cello for eight years now. She is working her way through the Bach cello suites and it has been one of her main tools for learning cello! Every cellist will need their own copy of this book, and most likely several copies of this book as it is one of the main staples of learning cello.

Lovely copy. Heavier paper than many. Off white yellow colored pages are easy on the eye. Music is easy to read. May need to write in your own interpretations such as adding slurs, dynamics. Son's music teacher says it is better than three other versions that she has. I love touching this book- the outside feel is smooth- and you get excited about the beautiful music within. This would make an excellent gift.

Cello teacher (who went to Julliard) said this was the "Cadillac edition"

First grown up collection of cello music for my son. This edition was recommended by his cello teacher. This music is timeless and the cellists return to these suits their whole lives.

large easy to read print. The fingerings in this version of Bach's six suites are simple and easily sight read, makes Bach accessible and less threatening.

This is a great version of the 6 Suites arranged by Weinzing, even though it is the older version--there is apparently a newer "latest and greatest" edition. But my 13 year old is having no trouble at all reading and understanding the fingerings and notations provided. The book itself is high-quality and that is a great thing, because my daughter tends to chuck each book she's done with on the floor to maximize on practice time! :-)

My favorite edition for decades now, and better than ever -- sturdier, more attractive cover and very reasonably priced. This one strikes an ideal balance between adhering to one of the extant copies and sensible editorial input.

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